

✦ INNER  
GARDEN

# ANNUAL REPORT 2010



And we open the gates – Roerich, 1922



# Preface



On June 21<sup>st</sup> 2010, just before summer solstice, with the sun on its increase to its highest point, Inner Garden was established as a Foundation.

Summer Solstice is the time when the gardens, fields and orchards yield an abundance of healthy food. Esoterically this day, in which the light is at its highest pitch, symbolizes the highest state of consciousness and liberation of the soul. As such this day is celebrated since the dawn of time. Temples like Stonehenge (or older Egyptian equivalents like Nabta Playa) still mark this Gate in Time. For the Egyptians it was the most important day of the year, and was recognized as the Egyptian New Year.

From an astrological perspective 2010 marks a new beginning on a global and personal scale. The Cardinal Cross of 2010-2014 is believed to be a crossroads, a pivot point, to new directions and initiatives. But let's not get ahead of history and speculate. Suffice to say, for the Partners of Inner Garden, 2010 is the year of establishment of our Foundation. Our work has started long before and will continue long after, but the establishment of the Foundation marks the beginning of a new cycle of inspiration – to inspire and to be inspired. As brother Caathan pointed out in one of the inner work classes: “what we bring into it, defines what we can achieve. The only limit is the limit in our mind”.

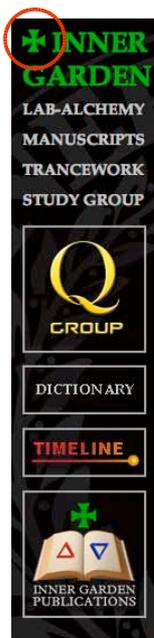
Moreh

# Activities 2010

The focus of the Foundation in 2010 was at the development of courses and start of personal training on aspirant members. Eighteen candidates applied for the online lab training program, and five were admitted. From these two were admitted to the inner work training program (Q-work). The original lab training program as developed by Moreh was expanded by a collaborative effort of Ethekarius and Moreh into a two year introductory course named *Herbal 1* and *Herbal 2*. The course gradually introduces the student into more complex material, and ends with the Opus Minor; the Plant Stone. Ethekarius volunteered to teach the program. The inner work curriculum (Q-group) is developed and taught by Caathan. Currently there are two bi-weekly skype classes, one beginners group (primarily for candidate members) and an advanced group.

An first step in the development of the website has been made. Currently the homepage is set-up as follows:

LAB ALCHEMY	INNER ALCHEMY	PARTICIPATION	ABOUT
Circulatum Minor	Q-Group	Yearly Class	Who are we?
Vitriol	Vision Quest	Online Class	FAQ
Ens Melissae	Inner Temple	Library	Downloads
Plant Stone	Modern Psychology	Other Libraries	Articles
Dry Way	Healing	Webshop	Links
Wet Way	Martial Art	The Vault	Contact
Gold Tree	Other Art	Manuscript translation	Donations
Firestone	Music	Forum	Home



The teaching curriculum can be accessed with the correct password through the Inner Garden Cross at the top left of the webpage.

The Flammarion woodcut as shown on the home page is an excellent representation of the student of Alchemy. Mr. Heikenwaalder has kindly granted us permission to use his beautifully coloured



version of the woodcut. A number of menu items still need to be worked out as pages – this is work in progress. One of the candidate members, brother Serephah, has set-up a private forum, which is accessed through the Login-link at the home page. The Forum consists of 1) a general forum for candidate-partners, partners and guests, 2) a Lab and Oratory forum for Partners, and 3) Specific forums for research groups like the Q-Group and the NN-Group.

The following domains have been donated as portals to the main site:

- [www.alchimie.nl](http://www.alchimie.nl)
- [www.alchimie.at](http://www.alchimie.at)

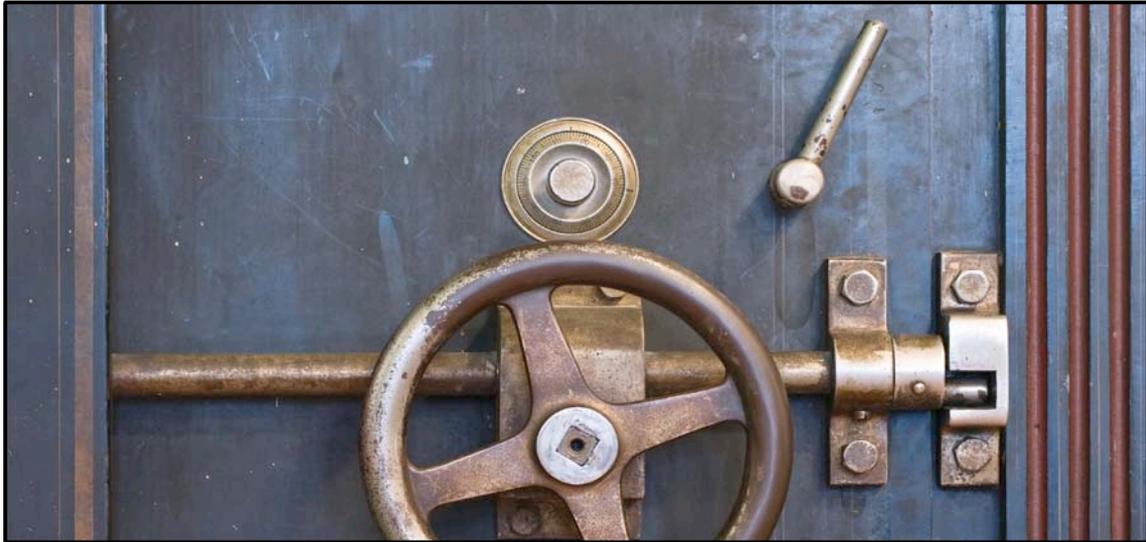
# Acquisitions

A large part of the GAP Curriculum has been donated to Inner Garden, and Mr. Ramos has given the Foundation permission to translate the courses for distribution among the Partners of Inner Garden. GAP stands for Gallaecia Arcana Philosophorum, which was a private research group that operated in Spain in the nineties, and which left a most formidable curriculum concerning spagyrics, the Classical Dry Way, the Classic Humid Way, and the Universal Humid Way. Much time will go into the translation of these documents, but this will be well worth the effort.

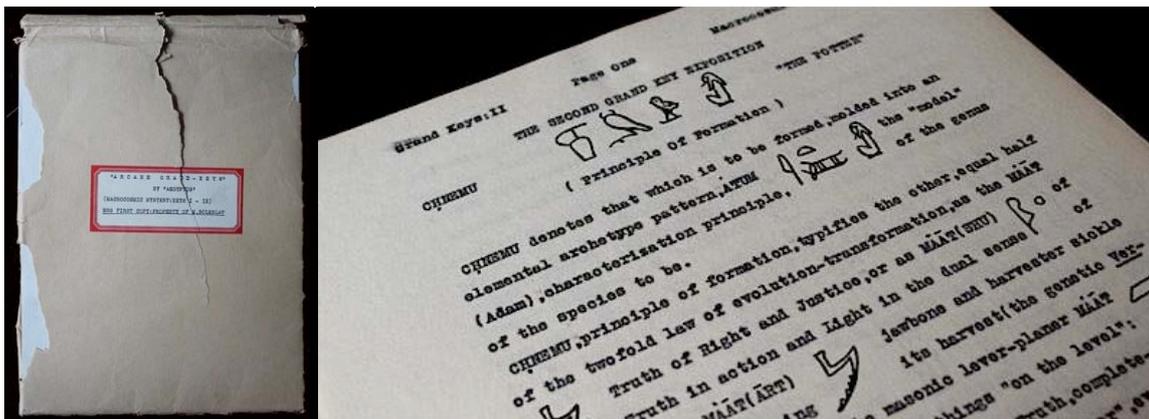
Another jewel that has been donated for distribution within Inner Garden, in this case also for students and candidate members, is Krummenacher's "Spagyric Tinctures – Tradition, Preparation and Usage". This elegant and compact book provides a very clear and condensed introduction to the concept of spagyrics. It makes very clear that although the preparation of Primordial Spagyric Tinctures is rooted in ancient tradition, its procedure becomes more meaningful from a modern pharmaceutical-chemical viewpoint, when a deeper understanding of the traditional way of thinking is taken into account. The book will be given out as complimentary reading for students of *Herbal 1*.

Dr. David A. Schein MD has given kind permission for the publication of his book "Basilius Valentinus and his Tinctures from Antimony", which was originally produced as Thesis for his doctoral in pharmaceutics at the University of München. Currently the Foundation is also working on translating the "Collected works of David Schein", which will include a number of articles originally published in the Quinta Essentia, and a number of writings and presentations which were not published before.

# The Vault

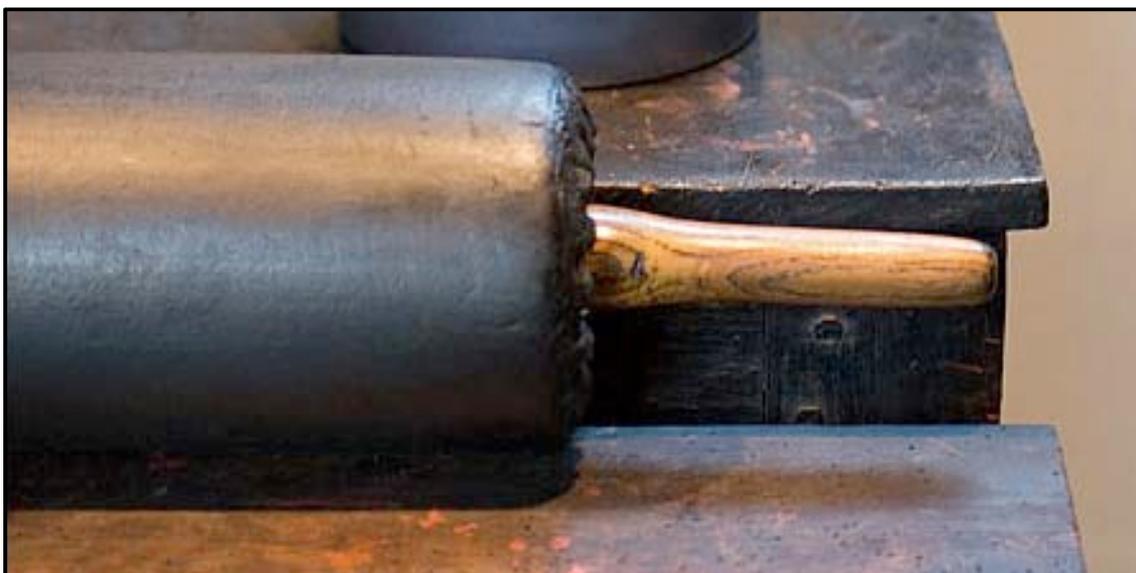


One of the most interesting treasures added to the vault in 2010 is an unpublished manuscript dated at 1936. This mysterious document consists of about 550 A4 pages and more than 3,500 hand drawn figures and Egyptian Hieroglyphs. So much handwork has gone into making this document, that even before reading it becomes immediately clear this is a work of Art, made with the greatest dedication and love. The book presents a record of "The Atlantean Doctrine" - a term which is not clarified anywhere in the document, and is perhaps a reference to the doctrine that Hermes taught the Egyptians.



Nothing can be traced about (the pseudonym of) the author. The only clear link to a known historical person is the the dedication to the memory of Gerald Massey at the start of the book. The book is divided in a number of "Arcane Grand Keys", followed by a voluminous set of discourses, poetic language reminiscent of the Golden Dawn Z-material, and some has a masonic ring to it.

# Publications



The following books have been published for the general public:

Title	Author	Binding
The Science of Alchymy – Spiritual and Material	Sapere Aude	Ebook
The Book of Images without Words	Magaphon	Ebook
Basil Valentine and his tinctures from Antimony	D. Schein MD.	Ebook



## Our donation to Nature:

50% of the revenue from most of our publications goes to nature conservation organisations such as The Nature Conservancy or Friends of the Earth Intl. (some books up to 70%).

As Philosophers of Nature we enjoy to contribute to the preservation of life and protection of the earth and its creatures.

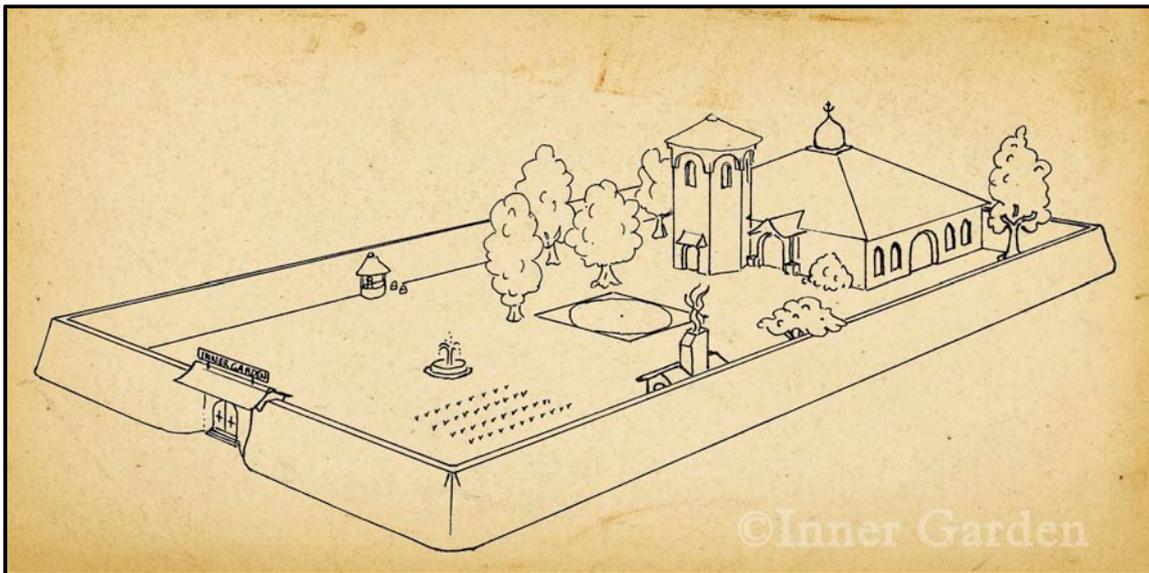
The following books have been published privately within IGF:

Title	Author	Binding
Spagyric Tinctures – Tradition, Preparation and Usage	B. Krummenacher	Ebook

# Research

For a list of notes and research papers see doc. A999.

# Partners



Partners are selected and invited on the basis of their contributions and value to the Group, as well as on the basis of the proficiency in the Lab or Oratory. No new partners have been admitted to Inner Garden in 2010.

# Balance Sheet

The financial year for 2010 is linked to that of 2011. The financial year of the Foundation coincides with the calendar year, but since the Foundation was established medio 2010, this does not present a full year. In accordance to the transitional provision in the articles of association the first financial year ends at 31 december 2011.

As an intermediary report we'll suffice to mention that purchases in 2010 were limited to the purchase of publisher's prefixes and ISBN numbers, copyright deposits and website related cost, and that our revenues from book sales mainly went to green organisations aiming at the preservation of life on earth.

